

# Gloria VIII

(De Angelis)

Anónimo

XVI. s.



Glo-ri- a in ex- cel- sis De- o. Et in ter- ra pax ho- mi- ni- bus



bo- nae vo- lun- ta- tis. Lau- da- mus- te. Be- ne- di- ci- mus- te. A- do- ra- mus- te.



Glo- ri- fi- ca- mus- te. Gra- ti- as a- gi- mus ti- bi prop- ter mag- nam glo- ri- am tu- am.



Do- mi- ne De- us, Rex cae- les- tis, De- us Pa- ter o- mni- pot- ens.



Do- mi- ne Fi- li u- ni- ge- ni- te Je- su Chris- te. Do- mi- ne De- us, A- gnus De- i,



Fi- li- us Pa- tris. Qui tol- lis pec- ca- ta mun- di, mi- se- re- re no- bis.



Qui tol- lis pec- ca- ta mun- di, sus- ci- pe de- pre- ca- ti- o- nem no- stram.



Qui se- des ad dex- te- ram Pa- tris, mi- se- re- re no- bis. Quo- ni- am tu so- lus san- ctus.



Tu so- lus Do- mi- nus. Tu so- lus Al- tis- si- mus, Je- su Chris- te.



Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris. A - men.

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including quarter notes, eighth notes, and a half note. There is a double bar line with repeat dots in the middle of the line. The lyrics are written below the staff, aligned with the notes.